

# • **Submission, Conditions, and Formatting of Manuscripts:**

The Journal of the Alicante Conservatory of Music accepts original contributions in the field of music, including historical and interpretive studies, as well as any other type of research related to music theory or practice.

The following details the guidelines for submission, conditions, and formatting of original articles for consideration:

## **1. Submission of Articles:**

Articles must be submitted via email to the following address: [revistacsma@csmalicante.com](mailto:revistacsma@csmalicante.com)

Submissions must include a cover letter stating the full name of the author(s) (up to three), institutional affiliations, contact email address, and ORCID number

## **2. Submission Requirements:**

Submitted articles must be original and may not be under consideration by other journals or publications, either concurrently or previously.

Authors are responsible for obtaining the necessary permissions for any copyrighted material, such as sheet music, recordings, images, or other content used in the article.

## **3. Submission Format:**

Articles must be written in Spanish, Valencian, or English.

The format of the articles must follow the Chicago style for citations and references.

Articles must be written in a standard word processing format (e.g., Microsoft Word) and submitted in .doc or .docx format. Font: Arial 12 or similar; line spacing: 1.5; indentation: 1.5 on the first line of each paragraph; margins: 2.5 on the inside, 3 on the outside.

Articles must not exceed 7,000 words, including the abstract and references.

Main title in size 20. Subtitles, sections, subheadings, and dividers in bold, size 15. Footnotes in 10-point font with single line spacing.

#### **4. Article Structure:**

Title Page: Must include the article title, the name(s) of the author(s) (maximum of 3), institutional affiliation, and contact information.

Abstract: A 150–200-word abstract is required in Spanish or Valencian and English, highlighting the article's main findings.

3 to 5 keywords.

Footnotes: Use footnotes instead of endnotes.

#### **5. Submission of Images and Sheet Music:**

If images, sheet music, or other visual elements are included, they must be submitted as separate files with a resolution and quality suitable for print or digital publication.

#### **6. Acceptance and Publication:**

The acceptance and publication of articles will be subject to the reviewers' decisions and compliance with the submission guidelines.

Articles will undergo a blind peer-review process, ensuring at all times the confidentiality and anonymity of both the authors and the reviewers. In the event of a significant discrepancy in the evaluation criteria provided, the manuscript will be sent for a third review, also conducted anonymously, to ensure the objectivity and academic rigor of the process.

Authors will be notified of the acceptance of their articles and provided with information regarding the publication date.

### **• Examples of citations and bibliographic references (Chicago style):**

Book:

López Cano, Rubén. Music and Rhetoric in the Baroque. Bitácora de retórica 6. Mexico:

National Autonomous University of Mexico, 2000.

Book chapter:

Illari, Bernardo. “¿Son Modos? Tonos y salmodia en Andrés Lorente.” In *Analizar, interpretar, hacer música: de las Cantigas de Santa María a la organología. Escritos in memoriam Gerardo V. Huseby*, edited by Melanie Plesch, 289–326. Buenos Aires: Gourmet Musical Editions, 2013.

Journal article (print):

Weber, Max. “The Objectivity of Knowledge Specific to the Social Sciences and Social Policy.” Translated by Francisco J. Jardón. *Revista de Economía Política*, no. 16 (1956): 423–90.

Online journal article:

Chabin, Thibault, Damien Gabriel, Tanawat Chansophonkul, Lisa Michelant, Coralie Joucla, Emmanuel Haffen, Thierry Moulin, Alexandre Comte, and Lionel Pazart. “Cortical Patterns of Pleasurable Musical Chills Revealed by High-Density EEG.” *Frontiers in Neuroscience* 14 (2020). Accessed October 6, 2023. <https://www.frontiersin.org/articles/10.3389/fnins.2020.565815>.

Thesis:

Medina Hernández, Natalia. “Musical Life at Toledo Cathedral during the 17th Century: The Music Chapel and Its Works.” Doctoral dissertation, Autonomous University of Madrid, 2015. <https://repositorio.uam.es/handle/10486/671293>.

Sound recording (audio CD):

Regina Ibérica and Gradualia. *The 12 Musicians of Iriarte*. Audio CD. Spain: February 1, 2016.